
Aubrey Saverino

Theater Instructor/Director

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EDUCATION

MASTER OF FINE ARTS: Dramatic Arts

The Old Globe / University of San Diego - *San Diego, CA*, Sept 2008 - May 2010

- Recipient of the 2010 Shiley Endowed Scholarship for Education and Outreach.
- Graduated with a 3.98 GPA and honors in the major.
- Performed lead roles in Old Globe mainstage, black box, and graduate productions.
- Provided feedback for students in acting, movement and voice subject areas.
- Received specialized training and worked with top theatre professionals.
- Recipient of full tuition merit-based scholarship to a program accepting less than 1% of applicants.

TRAINING INCLUDED: **Acting:** *Shakespeare, Classical, Improvisation* - Sabin Epstein; *Scansion, Operative Speech* - Ray Chambers; *Stanislavski, Contemporary* - Richard Seer; *Acting for the Camera* - Don Mackay, Bill Anton. **Voice/Speech:** *Kristin Linklater* - Jan Gist; *Dialects, International Phonetics Alphabet* - Claudia Hill-Sparks. **Movement:** *Rudolf Laban, Arthur Lessac, Michael Chekhov* - Liz Shipman. **F. M. Alexander:** Maria Carrera. **Stage Combat:** *Hand-to-hand, Rapier* - Steve Rankin, George Ye. **Yoga:** *Vinyasa, Iyengar, Hatha* - Gerhard Gessner

BACHELOR OF ARTS: Theater

Occidental College - *Los Angeles, CA*, Sept 2000 - May 2004

- Performed leading roles in mainstage and student productions.
- Honors included Phi Beta Kappa, Magna cum Laude, and in Major.
- Provided feedback for students in acting, movement and text analysis subject areas.

TRAINING INCLUDED: **Acting:** *Shakespeare, Stanislavski, Adler, Ibsen, Chekhov* - John Bouchard, Jamie Angell. **F. M. Alexander:** Frances Marsden; **Yoga, Tai Chi:** Jamie Angell

THEATER CONSERVATORY

London Dramatic Academy - *London, England*, 2003

- Studied with top instructors from RADA.
- Tested and awarded certification in Single-Sword Armed Combat.
- Attended productions at The National Theater, RSC, The Old Vic and more.

TRAINING INCLUDED: **Acting:** *Meisner, Constantin Stanislavski* - John Beschizza; *Shakespeare, Scansion* - Zoé Waites, Alan David. **Voice/Speech:** Tess Dignan, Adrienne Thomas. **Movement:** *Mask work, acrobatics* - Allison Cologna. **F. M. Alexander:** Gerda Druks Koks, Dee Purrett Smith. **Stage Combat:** *Single-Sword, Hand-to-hand* - Richard Ryan. **Yoga:** *Vinyasa, Iyengar* - Sue Goodman.

TEACHING EXPERIENCE

Moorpark College, Theater Instructor, Moorpark, CA, Aug 2019-Present

- Teach Acting I, Introduction to Theater and Improvisation courses for a diverse range of students attending Moorpark College.
- Awarded “Employee of the Month” within the first year of working at the college.
- Create syllabi, lesson plans and assignments for classes ranging in size from ten to forty students.
- Utilize and certified in Canvas, an online learning platform, to evaluate student progress, grade assignments, take attendance, and share course materials.
- Maintain a focused, productive and supportive learning environment in the classroom.

A Noise Within Theatre, Director, Teaching Artist, Pasadena, CA, Sept 2018-Present

- Directed Shakespeare’s *Antony & Cleopatra* on Zoom, and edited on iMovie during summer of 2020 when theaters were closed due to Covid-19.
- Directed Shakespeare’s *Julius Caesar* on the mainstage for A Noise Within’s “Summer with Shakespeare program”.
- Prepare and teach pre-show workshops for students attending productions at *A Noise Within*, as well as in-school residencies at Los Angeles high schools and colleges.

Epic Theatre Ensemble, Director, Teaching Artist/Mentor, New York, NY, 2012-2018

- Directed a fully produced adaptation of *A Midsummer Night’s Dream*, performed at National Black Theatre in Harlem in March 2018.
- Associate Directed a fully produced adaptation of Shakespeare’s *MacBeth* with students from Bronx High School for Writing and Communication Arts at National Black Theatre.
- Lead Teaching Artist for Epic Theatre residencies, including the *Antigone Residency* and *Courage in the Face of Evil* at Bronx High School for Writing and Communication Arts.
- Mentored high school students on artistic, leadership, communication, civic engagement, ensemble and college prep skills.
- Devised an original piece of theater with high school students based on current news articles and interviews with professional experts in the subject of the piece.
- Established specific goals for each student based on individual skill level and experience.
- Monitored, discussed and recorded progress toward student’s goals on a daily basis.
- Worked with students of diverse backgrounds including race, ethnicity, gender, sexual orientation, religion, language, ability and socioeconomic status.
- Coached students on contemporary monologues and scene work using objectives, tactics, obstacles, physical and vocal embodiment of character.
- Led students in daily physical and vocal warm-ups.
- Assisted program directors with staging and individualized coaching for final performances.
- Maintained a productive, focused environment in the rehearsal room and classroom.
- Evaluated student progress toward goals in ten page reports using evidence based examples.
- Provided a professional example for the students as an actor, artist, and audience member.

Horace Mann School, Theater Arts Teacher (Maternity Leave Replacement), Bronx, NY, 2015-2016

- Taught acting, directing, improv and playwriting to high school and middle school students.
- Maintained a focused, productive and supportive learning environment in the classroom.
- Evaluated student progress in narrative reports using evidence based examples.
- Worked with students from diverse backgrounds and experience levels.

The Old Globe, *Teaching Artist*, San Diego, CA, 2009-2010

- Created lesson plans for middle and high school students attending performances.
- Taught pre-show workshops to groups ranging in size from three students to over 30.
- Assisted participants in understanding the play through improv and theatre games.
- Guided group discussions to stimulate the imagination about the social and political ramifications of the piece.

Pasadena Playhouse, *Teaching Artist*, Pasadena, CA, 2007 – 2008

- Prepared, supplied and taught supplemental materials for pre and post show in-class visits to assist middle and high school students attending productions at the Playhouse.
- Provided necessary background information and context for the performance.
- Encouraged students to articulate and discuss their thoughts on theater and the productions.
- Led exercises and group activities that promote a deeper appreciation of the productions.

DIRECTING EXPERIENCE

<i>Antony & Cleopatra</i>	Director	A Noise Within Summer with Shakespeare
<i>Julius Caesar</i>	Director	A Noise Within Summer with Shakespeare
<i>A Midsummer Night's Dream</i>	Director	National Black Theatre/ Epic Theatre Ensemble
<i>Natural Shocks</i> (reading)	Director	Kitchen Theatre Company/Daughters of Troy
<i>Daughters of Troy</i>	Director	Dixon Place
<i>Persephone Rises</i>	Director	Governors Island, Daughters of Troy
<i>Macbeth</i>	Assoc. Director	National Black Theatre, Epic Theatre Ensemble
<i>Spotlight: Human Rights</i>	Director	Epic Theatre Ensemble
<i>The Harold Improv</i>	Director	Horace Mann Black Box
<i>As You Like It</i>	Asst. Director	Occidental College Mainstage

ADDITIONAL EXPERIENCE

The Fields of Asphodel (Published short play), *Playwright* 2018

- Published by Stage Rights in 2019 in Volume IV of *Red Bull Shorts*.
- Selected out of 300 submissions for Red Bull Theater's 2018 Short Play Festival.
- Presented at the Lucille Lortel Theatre in NYC as a staged reading.
- More info at: www.stagerights.com/allshows/red-bull-shorts/

Dido & Aeneas (Published short play), *Playwright Creator* 2015

- Published by Stage Rights in 2017 in Volume III of *Red Bull Shorts*.
- Adapted classical text from Virgil's epic poem, *The Aeneid*, for performance.
- Selected out of 300 submissions for Red Bull Theater's 2015 Short Play Festival.
- Organized two collaborative workshops of the piece with actors and director Lisa Szolovits.
- More info at: www.stagerights.com/allshows/red-bull-shorts/

Daughters of Troy, *Artistic Director, Mentor*, 2016-present

- Artistic Director of the female-focused visual and theatre artist company.
- Granted two residencies on Governors Island through Barton Booth's MAKE ROOM initiative.
- Produced and presented an evening of short plays at Dixon Place, New York City in Nov, 2016.
- Developed *Persephone Rises*, a collaboration between theatre and visual artists.

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- Created an Apprentice Company to train young women to be theatre makers and leaders.
 - More info at: www.daughtersoftroyproject.com.

The Digressions (web series), *Producer, Co-Creator, Actor, Assistant Director*, 2011 - 2015

- Produced and played a lead role in three seasons (30 episodes) of award-winning web series.
- Collaborated with a creative team to plan, organize and schedule shoots.
- Successfully raised funds on both Kickstarter and IndieGoGo for completion of series.
- Officially selected for San Francisco and Seattle Web Fest.
- Managed line item budget for entire project.
- More info at: www.thedigressions.com.

Monogamish (Television Pilot), *Writer, Creator, Executive Producer*, 2015

- Selected for IFP's 2015 Project Forum Web Series Spotlight at Lincoln Center.
- Created and wrote a twenty-two page television pilot.
- Produced project under a SAG New Media Contract with professional actors.
- Managed line item budget for entire project.
- Organized, planned, and scheduled all shoots with actors and creative team.
- Researched, contacted and secured locations for all shoots.

PROFESSIONAL AFFILIATIONS, ORGANIZATIONS, and AWARDS

AEA, SAG-AFTRA

Phi Beta Kappa Honor Society

Epic Theatre Ensemble Artist

Daughters of Troy Artistic Director

Published Playwright, *Dido & Aeneas* and *The Fields of Asphodel*

San Diego Critics Circle Craig Noel Award Nomination for Outstanding Female Featured Performance

San Diego Critics Circle Craig Noel Award Nomination for Outstanding Female Leading Performance

LA Weekly Award Nominations: Best Ensemble, Best Production

TEACHING SKILLS

Acting: Acting I, Acting II, Shakespeare, Stanislavski, Ibsen, Acting for the Camera

Voice: Linklater, Gist, Dialects, International Phonetics Alphabet

Movement: Laban, M. Chekov, Yoga

Text Analysis: Shakespeare, Scansion, Operative Speech

Improv: Short form games, The Harold & Armando long form

ADMINISTRATIVE SKILLS

Facilitation and coordination with faculty, staff, and creative team members.

Detailed reporting and evaluation of student progress.

Exceptional verbal and written communication skills.

Knowledge of Microsoft Office Suite, Canvas (certified), Zoom, iMovie, Google Drive, Haiku, FirstClass,

Outlook, InDesign, Schoology, Aeries, Photoshop as well as proficiency with Windows and Mac operating systems.