

# Aubrey Saverino

AEA, SAG-AFTRA

MFA: The Old Globe/USD

Height: 5'6 Weight: 130 Hair & Eyes: Brown

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## THEATER: New York, Los Angeles & Regional *(selected credits)*

King Lear <sup>1</sup>	Regan	The Old Globe	Adrian Noble
Twelfth Night	Maria	The Old Globe	Paul Mullins
Cyrano de Bergerac	Roxane u/s	The Old Globe	Darko Tresnjak
Taming of the Shrew	Bianca u/s	The Old Globe	Ron Daniels
Love's Labour's Lost	The Princess	Orlando Shakespeare Theater	Thomas Ouellette
The Great Gatsby	Jordan Baker	Orlando Shakespeare Theater	Anne Hering
Ether Dome <i>(staged reading)</i>	Elizabeth Wells	La Jolla Playhouse	Michael Wilson
In the Next Room <sup>2</sup>	Catherine Givings	San Diego Repertory Theatre	Sam Woodhouse
In the Wake	Ellen	San Diego Repertory Theatre	Delicia Sonnenberg
Twelfth Night	Viola	Independent Shakespeare Co.	Melissa Chalsma
Henry IV Parts I & II	Lady Percy	Independent Shakespeare Co.	Joseph Culliton
Inventing Van Gogh	Hallie/Marguerite	Chance Theater	Oanh Nguyen
Matinicus	Abigail	Chance Theater	Katie Chidester
Cry It Out <sup>3</sup>	Jessie	Chance Theater	Elina de Santos
The Best Man	Mabel Cantwell	The Lounge Theater	Gary Lee Reed
Pride & Prejudice	Elizabeth Bennet	Capital Repertory Theatre	Ron Bashford
Don't Dress for Dinner	Suzette	Arts Center of Coastal Carolina	Russell Treyz
Pride & Prejudice	Elizabeth Bennet	Chester Theatre Company	Ron Bashford
Wittenberg	The Eternal Feminine	Chester Theatre Company	Byam Stevens
A Brief History...	Julia	Depot Theatre	Kevin Cochran
Impending Rupture... <sup>4</sup>	Terri	Furious Theatre Company	Dámaso Rodriguez
Climbing Everest	Hillary	The Colony Theatre	Al D'Andrea
Wit <sup>5</sup>	Susie	The Production Company	Robert Mammana
Two Gentlemen of Verona	Julia	The Old Globe MFA Program	Richard Seer
The Greeks: The Murders	Hecuba	The Old Globe MFA Program	Sabin Epstein
God of Vengeance <i>(reading)</i>	Reyzi	Vineyard Theatre	Rebecca Taichman
Dido & Aeneas	Dido	Dixon Place	Vivia Font
Antigone	Ismene	National Black Theatre	Ron Russell
Brewed	Juliette	NYC Fringe Festival	Jessi Hill
Mend	Ellie	Epic Theatre Ensemble	Ron Russell
Current: Good	Mary	Epic Theatre Ensemble	Mark Harris
It's Just Sex	Lisa	Actor's Temple Theater	Rick Shaw
Henry VI: 1 & 2 <i>(reading)</i>	Margaret	Epic Theatre Ensemble	Melissa Friedman

## ON CAMERA: Film/TV/Commercial/Internet

Adam Sandler's "The Week of" (film)	Eva's Mom	Netflix / Robert Smigel
Better Maybe (film)	Supporting	Artist Rep / Shawn Lee
Sketchy People (film)	Lead	Occidental / Aaron Feldman
Outcast (trailer)	Mom	Cinemax/Anthony Ayotte
The Digressions (web series, 3 seasons)	Michelle (Lead)	www.thedigressions.com
Monogamish (pilot)	Diane (Co-star)	IFP Film Week Selection
The Digressions (web series, 3 seasons)	Michelle (Lead)	www.thedigressions.com
The Lost City of Witches (audio experience)	Madam G (Lead)	www.lostcityofwitches.com
Lost Angeles (web series)	Supporting	Blue Chalk Productions

*Commercial credits include Pandora Jewelry, Crest, Big Brand Tires. Additional credits available upon request.*

## TRAINING

**MFA: The Old Globe/USD:** Acting in Shakespeare, Restoration & other classical works (Richard Seer, Sabin Epstein, Ray Chambers); Voice/Speech (Jan Gist, Claudia Hill-Sparks); Movement (Liz Shipman); Stage Combat (George Ye); Alexander Technique (Maria Carrera).

**BA: Occidental College Theater Major:** Acting (John Bouchard, Jamie Angell); Alexander Technique (Frances Marsden).

**The London Dramatic Academy:** Acting, Movement, Voice/Speech, Alexander Technique, Stage Combat.

## SKILLS

Yoga (moderate-advanced), hand-to-hand combat, single-sword armed combat, frisbee, improv, mask & movement work.

Accents/ Dialects: Standard British, Cockney, English Country, American Southern, Irish, Italian, Russian.

**AWARD NOMINATIONS & RECOGNITIONS:** <sup>1</sup> SDCC Craig Noel Award Nomination for Outstanding Female Featured Performance & Best Ensemble. <sup>2</sup>

SDCC, Craig Noel Award Nomination for Outstanding Female Leading Performance. <sup>3</sup> Stage Scene LA: Outstanding Lead Performance, Best Ensemble, Best Play. <sup>4</sup> *A*

*Weekly* Top 10 of 2007, *LA Weekly* Award Nominations: Best Ensemble, Best Production, Honorable Mention Garland Award for Best Production. <sup>5</sup> *4* Ovation Award Nominations including Best Play – Intimate Theatre.