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# Aubrey Saverino

## Theater Instructor/Director

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## EDUCATION

### MASTER OF FINE ARTS: Dramatic Arts

The Old Globe / University of San Diego - *San Diego, CA*, Sept 2008 - May 2010

- Recipient of the 2010 Shiley Endowed Scholarship for Education and Outreach.
- Graduated with a 3.98 GPA and honors in the major.
- Performed lead roles in Old Globe mainstage, black box, and graduate productions.
- Provided feedback for students in acting, movement, and voice subject areas.
- Received specialized training and worked with top theater professionals.
- Recipient of full tuition merit-based scholarship to a program accepting less than 1% of applicants.

TRAINING INCLUDED: **Acting:** *Shakespeare, Classical, Improvisation* - Sabin Epstein; *Scansion, Operative Speech* - Ray Chambers; *Stanislavski, Contemporary* - Richard Seer; *Acting for the Camera* - Don Mackay, Bill Anton. **Voice/Speech:** *Kristin Linklater* - Jan Gist; *Dialects, International Phonetics Alphabet* - Claudia Hill-Sparks. **Movement:** *Rudolf Laban, Arthur Lessac, Michael Chekhov* - Liz Shipman. **F. M. Alexander:** Maria Carrera. **Stage Combat:** *Hand-to-hand, Rapier* - Steve Rankin, George Ye. **Yoga:** *Vinyasa, Iyengar, Hatha* - Gerhard Gessner

### BACHELOR OF ARTS: Theater

Occidental College - *Los Angeles, CA*, Sept 2000 - May 2004

- Performed leading roles in mainstage and student productions.
- Honors included Phi Beta Kappa, Magna cum Laude, and in Major.
- Provided feedback for students in acting, movement, and text analysis subject areas.

TRAINING INCLUDED: **Acting:** *Shakespeare, Stanislavski, Adler, Ibsen, Chekhov* - John Bouchard, Jamie Angell. **F. M. Alexander:** Frances Marsden; **Yoga, Tai Chi:** Jamie Angell

### THEATER CONSERVATORY

London Dramatic Academy - *London, England*, 2003

- Studied with top instructors from RADA.
- Tested and awarded certification in Single-Sword Armed Combat.
- Attended productions at The National Theater, RSC, The Old Vic, and more.

TRAINING INCLUDED: **Acting:** *Meisner, Constantin Stanislavski* - John Beschizza; *Shakespeare, Scansion* - Zoé Waites, Alan David. **Voice/Speech:** Tess Dignan, Adrienne Thomas. **Movement:** *Mask work, acrobatics* - Allison Cologna. **F. M. Alexander:** Gerda Druks Koks, Dee Purrett Smith. **Stage Combat:** *Single-Sword, Hand-to-hand* - Richard Ryan. **Yoga:** *Vinyasa, Iyengar* - Sue Goodman.

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## TEACHING EXPERIENCE

### **Ventura Community College District, Theater Instructor, Moorpark/Ventura, CA, Aug 2019-Present**

- Teach Acting I, Advanced Acting, Introduction to Theater, Voice and Speech, and Improvisation courses for a diverse range of students attending Moorpark College and Ventura College.
- Awarded “Employee of the Month” within the first year of employment at the college.
- Directed “Almost, Maine” at Ventura College and collaborated with Technical Theater and Costume Professors, as well as the marketing team on campus to execute a sold-out run.
- Certified and experienced in Canvas, an online learning platform used to evaluate student progress, grade assignments, take attendance, and share course materials.
- Develop curriculum, syllabi, and assignments that align with the institution’s Student Learning Outcomes for classes ranging in size from ten to forty students.
- Participate in a specialized work group to develop Starfish, a student support system designed to connect students and faculty to resources on campus
- Trained and Certified as a SAFEZONE instructor, which educates instructors on how best to support our LGBTQ+ students
- Collaborate with departments across campus including Film & TV and ACCESS (supporting students with disabilities) for Improv performances
- Maintain accurate records of attendance, census, and grades.
- Facilitate a focused, productive, and supportive learning environment in the classroom.

### **Fullerton College, Theater Instructor, Fullerton, CA, Aug 2021-Present**

- Direct the upcoming production of *Romeo & Juliet*
- Teach Advanced Acting, Beginning Principles of Acting, Oral Interpretation, and Voice and Speech courses for a diverse range of students attending Fullerton College.
- Utilize Canvas, an online learning platform, to communicate with students, evaluate progress, grade assignments, take attendance, and share course materials.
- Maintain accurate records of attendance, census, and grades.

### **Mt. San Antonio College, Theater Instructor, Walnut, CA, Aug 2022-Present**

- Teach Script Analysis and Introduction to Theater courses to a diverse range of students attending Mt. San Antonio College.
- Directed *Men on Boats* and collaborated with the Technical Director.
- Participate in season planning with the Department Chair and Technical Director.
- Utilize Canvas, an online learning platform, to communicate with students, evaluate progress, grade assignments, take attendance, and share course materials.
- Maintain accurate records of attendance, census, and grades.

### **A Noise Within Theatre, Director, Teaching Artist, Pasadena, CA, Sept 2018-Present**

- Directed Shakespeare’s *Romeo & Juliet*, *Twelfth Night*, *Julius Caesar*, and *As You Like It* on the mainstage for A Noise Within’s “Summer with Shakespeare program”.
- Directed Shakespeare’s *Antony & Cleopatra* on Zoom, and edited on iMovie during the summer of 2020 when theaters were closed due to Covid-19.
- Prepare and teach pre-show workshops for students attending productions at *A Noise Within* and in-school residencies at Los Angeles high schools and colleges.
- Participate in VISIONS Training sessions, which educate staff on approaches and techniques to foster Equity, Diversity and Inclusion in the workplace
- Work with high school students across Los Angeles as a teaching artist and director.

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**Epic Theatre Ensemble, Director, Teaching Artist/Mentor, New York, NY, 2012-2018**

- Directed a professionally produced adaptation of *A Midsummer Night's Dream*, performed at National Black Theatre in Harlem in March 2018.
- Associate Directed a professionally produced adaptation of Shakespeare's *Macbeth* with students from Bronx High School at the National Black Theatre.
- Lead Teaching Artist for Epic Theatre residencies, including the *Antigone Residency* and *Courage in the Face of Evil* at Bronx High School.
- Mentored high school students on artistic, leadership, communication, civic engagement, ensemble, and college prep skills.
- Devised original pieces of theater with students based on current news articles and interviews with professional experts in the subject of the piece.
- Worked with students of diverse backgrounds including race, ethnicity, gender, sexual orientation, religion, language, ability, and socioeconomic status.
- Evaluated student progress toward goals in ten-page reports using evidence-based examples.

**Horace Mann School, Theater Arts Teacher (Maternity Leave Replacement), Bronx, NY, 2015-2016**

- Taught acting, directing, improv, and playwriting to high school and middle school students.
- Maintained a focused, productive, and supportive learning environment in the classroom.
- Evaluated student progress in narrative reports using evidence-based examples.
- Worked with students from diverse backgrounds and experience levels.

**Various Theaters, Teaching Artist, San Diego & Pasadena, CA, 2007-2010**

- Worked at The Old Globe and Pasadena Playhouse as a teaching artist.
- Created lesson plans for middle and high school students attending performances.
- Taught pre-show workshops to groups ranging in size from three students to over 30.
- Assisted participants in understanding the play through improv and theater games.
- Prepared, supplied, and taught supplemental materials for pre and post-show visits
- Led exercises and group activities that promote a deeper appreciation of the productions.

## DIRECTING EXPERIENCE

<i>Romeo &amp; Juliet</i>	Director	Fullerton College ( <i>upcoming</i> )
<i>Men on Boats</i>	Director	Mt. San Antonio College
<i>Almost, Maine</i>	Director	Ventura College
<i>Romeo &amp; Juliet</i>	Director	A Noise Within Summer with Shakespeare
<i>Twelfth Night</i>	Director	A Noise Within Summer with Shakespeare
<i>As You Like It</i>	Director	A Noise Within Summer with Shakespeare
<i>Antony &amp; Cleopatra</i>	Director	A Noise Within Summer with Shakespeare
<i>Julius Caesar</i>	Director	A Noise Within Summer with Shakespeare
<i>A Midsummer Night's Dream</i>	Director	National Black Theatre/ Epic Theatre Ensemble
<i>Natural Shocks</i> (reading)	Director	Kitchen Theatre Company/Daughters of Troy
<i>Daughters of Troy</i>	Director	Dixon Place, New York
<i>Persephone Rises</i>	Director	Governors Island, Daughters of Troy
<i>Macbeth</i>	Assoc. Director	National Black Theatre, Epic Theatre Ensemble
<i>Spotlight: Human Rights</i>	Director	Epic Theatre Ensemble
<i>The Harold Improv</i>	Director	Horace Mann Black Box
<i>As You Like It</i>	Asst. Director	Occidental College Mainstage

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## ADDITIONAL EXPERIENCE

### **Professional Actor**, 2008-present

- Award-winning actor and current member of AEA and SAG/AFTRA
- Current member of Ensemble Shakespeare Company in Pasadena
- Over two dozen professional theater credits at institutions around the country
- Experience on stage and screen, in New York and Los Angeles
- Recent professional experience as a working actor, director, and Voice Over artist
- More info at [www.aubreysaverino.com](http://www.aubreysaverino.com)

### ***The Fields of Asphodel*** (Published short play), *Playwright* 2018

- Published by Stage Rights in 2019 in Volume IV of *Red Bull Shorts*.
- Selected out of 300 submissions for Red Bull Theater's 2018 Short Play Festival.
- Presented at the Lucille Lortel Theatre in NYC as a staged reading.
- More info at: [www.stagerights.com/allshows/red-bull-shorts/](http://www.stagerights.com/allshows/red-bull-shorts/)

### ***Dido & Aeneas*** (Published short play), *Playwright Creator* 2015

- Published by Stage Rights in 2017 in Volume III of *Red Bull Shorts*.
- Adapted classical text from Virgil's epic poem, *The Aeneid*, for performance.
- Selected out of 300 submissions for Red Bull Theater's 2015 Short Play Festival.
- Organized two collaborative workshops of the piece with actors and director Lisa Szolovits.
- More info at: [www.stagerights.com/allshows/red-bull-shorts/](http://www.stagerights.com/allshows/red-bull-shorts/)

### **Daughters of Troy**, *Artistic Director, Mentor*, 2016-2020

- Artistic Director of the female-focused visual and theatre artist company.
- Granted two residencies on Governors Island through Barton Booth's MAKE ROOM initiative.
- Produced and presented an evening of short plays at Dixon Place, New York City in Nov 2016.
- Developed *Persephone Rises*, a collaboration between theatre and visual artists.
- Created an Apprentice Company to train young women to be theatre makers and leaders.
- More info at: [www.daughtersoftroyproject.com](http://www.daughtersoftroyproject.com).

### **The Digressions** (web series), *Producer, Co-Creator, Actor, Assistant Director*, 2011 - 2015

- Produced and played a lead role in three seasons (30 episodes) of award-winning web series.
- Collaborated with a creative team to plan, organize and schedule shoots.
- Successfully raised funds on both Kickstarter and IndieGoGo for the completion of the series.
- Officially selected for San Francisco and Seattle Web Fest.
- Managed line item budget for the entire project.
- More info on [IMDB](http://IMDB).

### **Monogamish** (Television Pilot), *Writer, Creator, Executive Producer*, 2015

- Selected for IFP's 2015 Project Forum Web Series Spotlight at Lincoln Center.
- Created and wrote a twenty-two-page television pilot.
- Produced project under a SAG New Media Contract with professional actors.
- Managed line item budget for the entire project.
- Organized, planned, and scheduled all shoots with actors and the creative team.
- Researched, contacted, and secured locations for all shoots.

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## PROFESSIONAL AFFILIATIONS, ORGANIZATIONS, and AWARDS

AEA, SAG-AFTRA

Phi Beta Kappa Honor Society

Member of Ensemble Shakespeare Company

Epic Theatre Ensemble Artist

Daughters of Troy Artistic Director

Published Playwright, *Dido & Aeneas* and *The Fields of Asphodel*

San Diego Critics Circle Craig Noel Award Nomination for Outstanding Female Featured Performance

San Diego Critics Circle Craig Noel Award Nomination for Outstanding Female Leading Performance

Orange County Theater Guild Nomination for Outstanding Lead Performance (*Cry it Out*)

Orange County Theater Guild Winner for Best Play (*Cry it Out*)

*LA Weekly* Award Nominations: Best Ensemble, Best Production

## TEACHING SKILLS

Acting: Acting I, Acting II, Shakespeare, Stanislavski, Ibsen, Acting for the Camera

Voice: Oral Interpretation, Linklater, Gist, Dialects, International Phonetics Alphabet

Movement: Viewpoints, Laban, M. Chekov, Yoga

Text Analysis: Shakespeare, Scansion, Operative Speech

Improv: Short-form games, The Harold & Armando long form

## ADMINISTRATIVE SKILLS

Facilitation and coordination with faculty, staff, and creative team members.

Detailed reporting and evaluation of student progress.

Exceptional verbal and written communication skills.

Knowledge of Microsoft Office Suite, Canvas (certified), Starfish, Zoom, E-Lumen, iMovie, Google Drive,

Haiku, FirstClass, Outlook, InDesign, Schoology, Aeries, and Photoshop as well as proficiency with

Windows and Mac operating systems.