

Aubrey Saverino

AEA, SAG-AFTRA

MFA: The Old Globe/USD

Height: 5'6 Weight: 130 Hair & Eyes: Brown

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LOS ANGELES & REGIONAL THEATER

King Lear ¹	Regan	The Old Globe	Adrian Noble
Twelfth Night	Maria	The Old Globe	Paul Mullins
Love's Labour's Lost	The Princess	Orlando Shakespeare Theater	Thomas Ouellette
The Great Gatsby	Jordan Baker	Orlando Shakespeare Theater	Anne Hering
Cyrano de Bergerac	Roxane u/s	The Old Globe	Darko Tresnjak
Taming of the Shrew	Bianca u/s	The Old Globe	Ron Daniels
Boeing Boeing	Gabriella u/s	The Old Globe	Mark Schneider
Pride & Prejudice	Elizabeth Bennet	Capital Repertory Theatre	Ron Bashford
Don't Dress for Dinner	Suzette	Arts Center of Coastal Carolina	Russell Treyz
Ether Dome (staged reading)	Elizabeth Wells	La Jolla Playhouse	Michael Wilson
In the Next Room ²	Catherine Givings	San Diego Repertory Theatre	Sam Woodhouse
In the Wake	Ellen	San Diego Repertory Theatre	Delicia Sonnenberg
Twelfth Night	Viola	Independent Shakespeare Co.	Melissa Chalsma
Henry IV Parts I & II	Lady Percy	Independent Shakespeare Co.	Joseph Culliton
The Best Man	Mabel Cantwell	The Lounge Theater	Gary Lee Reed
Pride & Prejudice	Elizabeth Bennet	Chester Theatre Company	Ron Bashford
Wittenberg	The Eternal Feminine	Chester Theatre Company	Byam Stevens
A Brief History...	Julia	Depot Theatre	Kevin Cochran
Impending Rupture... ³	Terri	Furious Theatre Company	Dámaso Rodriguez
Climbing Everest	Hillary	The Colony Theatre	Al D'Andrea
Inventing Van Gogh	Hallie/Marguerite	Chance Theater	Oanh Nguyen
Wit ⁴	Susie	The Production Company	Robert Mammanna
Two Gentlemen of Verona	Julia	The Old Globe MFA Program	Richard Seer
The Greeks: The Murders	Hecuba	The Old Globe MFA Program	Sabin Epstein

NEW YORK THEATER, OFF-BROADWAY

God of Vengeance (reading)	Reyzi	Vineyard Theatre	Rebecca Taichman
Dido & Aeneas	Dido	Dixon Place	Vivia Font
Antigone	Ismene	National Black Theatre	Ron Russell
Brewed	Juliette	NYC Fringe Festival	Jessi Hill
Mend	Ellie	Epic Theatre Ensemble	Ron Russell
Current: Good	Mary	Epic Theatre Ensemble	Mark Harris
It's Just Sex	Lisa	Actor's Temple Theater	Rick Shaw
Henry VI: 1 & 2 (reading)	Margaret	Epic Theatre Ensemble	Melissa Friedman

ON CAMERA: FILM/TV/COMMERCIALS/INTERNET

Adam Sandler's "The Week of" (film)	Eva's Mom	Netflix / Robert Smigel
Better Maybe (film)	Supporting	Artist Rep / Shawn Lee
Sketchy People (film)	Lead	Occidental / Aaron Feldman
Outcast (trailer)	Mom	Cinemax/Anthony Ayotte
The Digressions (web series, 3 seasons)	Michelle (Lead)	www.thedigressions.com
Monogamish (pilot)	Diane (Co-star)	IFP Film Week Selection
The Digressions (web series, 3 seasons)	Michelle (Lead)	www.thedigressions.com
The Lost City of Witches (audio experience)	Madam G (Lead)	www.lostcityofwitches.com
Lost Angeles (web series)	Supporting	Blue Chalk Productions

Commercial credits include Pandora Jewelry, Crest, Big Brand Tires. Additional credits available upon request.

TRAINING

MFA: The Old Globe/USD: Acting in Shakespeare, Restoration & other classical works (Richard Seer, Sabin Epstein, Ray Chambers); Voice/Speech (Jan Gist, Claudia Hill-Sparks); Movement (Liz Shipman); Stage Combat (George Ye); Alexander Technique (Maria Carrera).

BA: Occidental College Theater Major: Acting (John Bouchard, Jamie Angell); Alexander Technique (Frances Marsden).

The London Dramatic Academy: Acting, Movement, Voice/Speech, Alexander Technique, Stage Combat.

SKILLS

Yoga (moderate-advanced), hand to hand combat, single-sword armed combat, frisbee, improv, mask & movement work. Accents/ Dialects: Standard British, Cockney, English Country, American Southern, Irish, Italian, Russian.

AWARD NOMINATIONS & RECOGNITIONS: ¹ SDCC Craig Noel Award Nomination for Outstanding Female Featured Performance & Best Ensemble. ² SDCC, Craig Noel Award Nomination for Outstanding Female Leading Performance. ³ LA Weekly Top 10 of 2007, LA Weekly Award Nominations: Best Ensemble, Best Production, Honorable Mention Garland Award for Best Production. ⁴ Ovation Award Nominations including Best Play – Intimate Theatre.